



**Annette S. Lee** is an astrophysicist, artist and the Director of the *Native Skywatchers* research and programming initiative. She has over three decades of experience in education as a teacher, university instructor, teacher educator, program administrator, professional visual artist, and researcher. Her passion is to work at the intersection of art, science, and culture. This work grounds her in wellness and social justice.

Designed by Lee (2007), the *Native Skywatchers* initiative seeks to remember and revitalize Indigenous star and earth knowledge. We hope to inspire all people to have a rekindling or deepening sense of awe and personal relationship to the cosmos.

Annette's work in astronomy includes a PhD with a dissertation entitled, *The Effects on Student Knowledge and Engagement When Using a Culturally Responsive Framework to Teach ASTR 101*. Results found that students in introductory STEM courses taught with culturally relevant strategies learned more science and were more engaged.

Annette's work as a visual artist spans four decades. Receiving an MFA (Yale School of Art, 2000) with a focus on painting and a thesis show entitled "*Star Medicine*", the work has since grown into the Digital Arts and Social Practice. This includes: mixed media, digital storytelling, spoken word art, animation, and motion media. Annette has curated two exhibits for the National Museum of Science and Technology-Ingenuity. Two current art grants (MSAB 2021) are fueling production of community-based digital story work and animation.

Currently Annette is an Professor of Astronomy at St. Cloud State University, an Honorary/Adjunct Full Professor at the University of Southern Queensland in the Centre for Astrophysics, Associate Adjunct Affiliate Faculty at the University of California-Santa Cruz in the Department of Astronomy & Astrophysics, and affiliate of the SETI Institute.

Annette is mixed-race Lakota and her communities are Ojibwe and D/Lakota.