



ARTS LEARNING WORKSHOPS
NATIVE SKYWATCHERS - Earth Sky Connections

ANNETTE S. LEE, WILLIAM WILSON, CARL GAWBOY, JEFF TIBBETTS, & ANNE MEYER

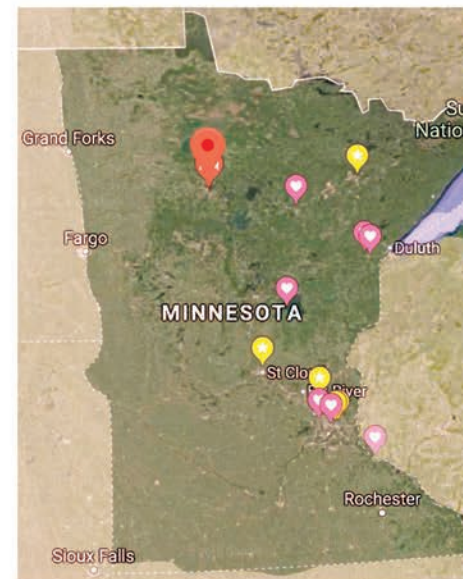
Lead Artists



Overview

Twenty art-making interdisciplinary workshops were offered throughout Minnesota in schools, community centers and museums. Participants learned about the native - Ojibwe and D(L)akota connection to the sky-the stars, and the Earth. Then were asked to explore their own connection to earth and sky, whether it be a cultural and/or a personal connection.

The *Native Skywatchers* (NSW) initiative was founded in 2007 by A. Lee with the over-arching goal to revitalize our human connection with earth and sky, starting with our own communities-Ojibwe and D(L)akota. The NSW initiative weaves together art, science, and culture with authenticity and inclusivity.



Places

McRostie Gallery, Grand Rapids
Goodhue Historical Society Museum, Red Wing
Fond du Lac Ojibwe School, Cloquet
Mille Lacs Indian Museum, Onamia
Fond du Lac Clinic, Cloquet
Fond du Lac Clinic, Duluth
Carlton High School, Carlton
Fond du Lac Museum, Cloquet
Carlton Elementary, Carlton
Elk River High School, Elk River
St. Cloud School District, St. Cloud
Bemidji Ojibwe Camp, Bemidji/St. Cloud
QiGong Connection, Carondelet Center, St. Paul
Perpich Center for the Arts, Minneapolis,

As It Is Above; It Is Below | Our Moon

Annette Lee (mixed-race Lakota-Sioux, painter) will lead two different workshops: *As is it above; it is below*, focusing on creating star paintings, and *Our Moon* focusing on creating a painting in relation to the Moon. Both projects will combine art, astronomy, and culture.



McRostie Gallery, Grant Rapids

Goodhue Historical Society

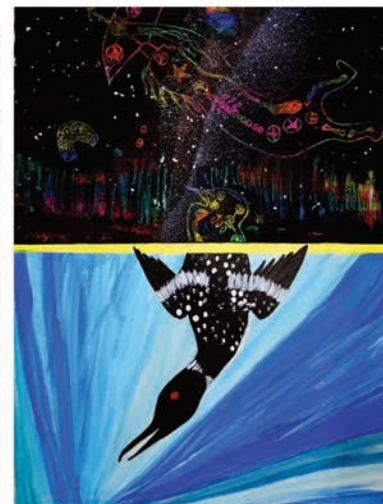
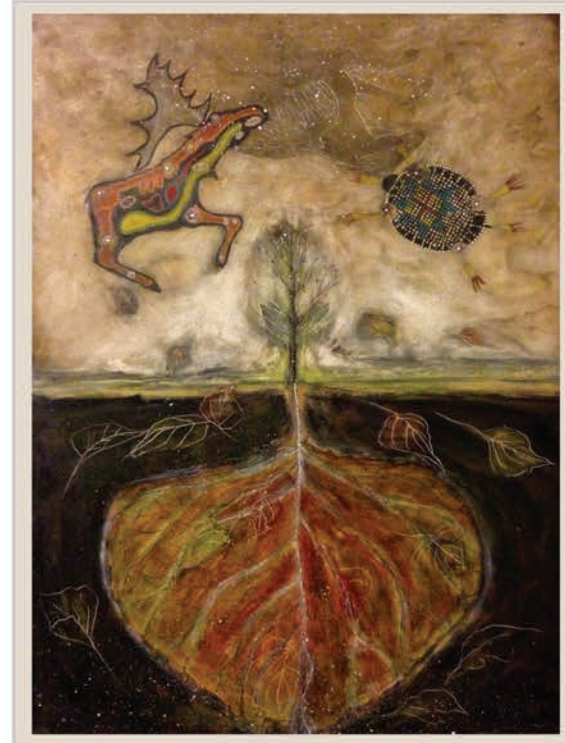
Elk River School District

QiGong Connection

St. Cloud School district

“As it is Above; It is Below”

Star Painting Workshop
Led by: Annette S. Lee



As the Spirits See You

William Wilson (Ojibwe, painter) will lead a workshop called, As the Spirits See You, focusing on creating Ojibwe style x-ray paintings. This project will have elements of art, biology and culture.



FDL Clinic - Duluth CAIR building

FDL Museum Art & Language event

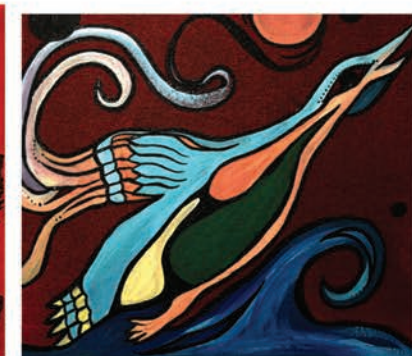
Elk River School District

St. Cloud School district

Ojibwe X-ray Painting Workshop

"Seeing the Unseen"

Led by: William Wilson



Carving Your Animal Clan

Jeff Tibbetts (Ojibwe, sculptor) will lead a class, *Carving Your Animal Clan*, focusing on carving a rock that relates to the Ojibwe Clan System. This project will have elements of art, geology, and culture.



"Carving Your Animal Clan"

Stone Carving Workshop

Led by: Jeff Tibbetts



FDL Ojibwe School, 6-12

FDL Clinic - Medical Staff FDL Human Services CAIR

Mille Lacs Indian Museum - Winter Art & Language event

FDL Clinic - Cloquet

Be Humble for You are Made of Earth

Anne Meyer (mixed-race native, potter) will lead a class, *Be Humble for You are Made of Earth*, focusing on creating clay pots from the local soil. This project will combine art, geology and culture.



Carleton School, Summer Event

Goodhue Historical Society

Carleton School, Spring Event

Elk River - school district

"Be Humble For You are Made of Earth"

Clay-pots Workshop
Led by: Anne Meyer



This workshop has increased my empathy towards other cultures.

83% report an increased empathy towards other cultures

This artistic experience will effect how I see the world around me.

71% report this experience will effect how they see the world

This workshop increased my interest in science.

85% report an increased interest in science

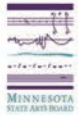
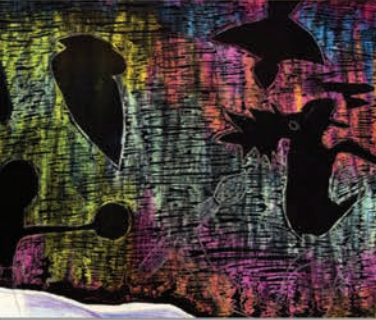
Any other comments...

Most valuable insight you gained

What did you find most challenging

The connection of astronomy to art was interesting and engaging.
It was fun! Loved it!! Fun **Great teacher.**
Great program, very interesting.
Working with subtractions, additions, multimedia.
The broken stories -difficulty rebuilding star maps.
Add an hour and talk about the star maps work.

Thank you, great insturuction and opportunity to be creative.
I relate better to understanding the Earth & Sky Connection
That artists of all ages can interperet any project!
Working with my grand children Connection to stars/North ,
Awesome job. The opportunity to try something new
Getting my project to stay together - I am 8
The geographical history **It was very nice how you ran it.**
The children didn't really appreciate all the history
-but I sure did. **Very knowledgeable speakers & presentation.**
That everything is connected.
The connection between earth & sky. It was amazing.
It was great. I would love to do this again.
A deeper understanding of my culture
Really enjoyed the workshop. What dodem is to you!
I would deinatly be interested in further activiities.
We, just as the rocks, have our own unique story
from which we grow and see the world.
How the earth & sky are related.
Totems - will share with clients.the importance of the loon
That arwork can come from anywhere
Vision More stories about culture and clans.
Knowing our cultural connection to the sky &
in turn teaching my daughter. I will apply this with the students
The stories behind the stars.How his work meshes with astro
That we are not perfect; & we all have gifts
connected to the universe.**Art doesn't need to be difficult.**
Listening to an elder share stories.
The connection between earth and sky.
Learned about native am. Constellations and will look
You don't have to be an artist to enjoy painting.
How the sky& earth are directly connected.
Undersanding Ojibwe culture and link to sky & earth.
Learning about the constellations
Be free, tell a story. Liked the Big Dipper display
Making artwork together as a community is a valuable experience
..I will look at the North Star in a different way.
More understanding of the loon's connection to the stars.
The north star never moves if I get lost I will use it.
Working with Native inspiration



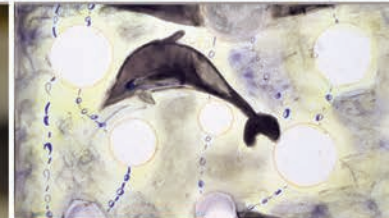
Miigwech, Pidamaya, Thank You.

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www.nativeskywatchers.com



NATIVE SKYWATCHERS-EARTH SKY CONNECTIONS

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